

Night Club

Vincenzo Correnti

Moderato

Canzone per banda

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Flute I-II:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- Bassoon:** Plays a long, low note in the first measure, then a series of notes in the second and third measures. Dynamics: *pp* (first measure), *p* (second and third measures).
- Clarinet I-II Eb:** Rests throughout the piece.
- Clarinet I-II Bb:** Rests throughout the piece.
- Clarinet III Bb:** Plays a melodic line starting in the second measure. Dynamics: *mp*.
- Bass Clarinet:** Plays a long, low note in the first measure, then a series of notes in the second and third measures. Dynamics: *pp* (first measure), *p* (second and third measures).
- Alto Sax I-II-III:** Plays a melodic line starting in the second measure. Dynamics: *mp*.
- Tenor Sax I-II:** Plays a melodic line starting in the second measure. Dynamics: *mp*.
- Bariton Sax:** Plays a melodic line starting in the second measure. Dynamics: *mp*.
- Trumpet I Bb:** Rests throughout the piece.
- Trumpet II Bb:** Rests throughout the piece.
- Trumpet III Bb:** Plays a long, low note in the first measure, then a series of notes in the second and third measures. Dynamics: *pp* (first measure).
- Horn I-II F:** Plays a long, low note in the first measure, then a series of notes in the second and third measures. Dynamics: *pp* (first measure).
- Trombone I-II:** Plays a long, low note in the first measure, then a series of notes in the second and third measures. Dynamics: *pp* (first measure), *p* (second and third measures).
- Euphonium I-II:** Plays a long, low note in the first measure, then a series of notes in the second and third measures. Dynamics: *pp* (first measure), *mp* (second and third measures).
- Bass:** Plays a rhythmic line starting in the second measure. Dynamics: *p*.
- Drums:** Plays a rhythmic line starting in the second measure. Dynamics: *p*.
- Bass Guitar:** Plays a rhythmic line starting in the second measure. Dynamics: *p*.

Fl. I-II

Ob.

Bsn

Cl. I-II E \flat

Cl. I-II B \flat

Cl. III B \flat

Bass Cl.

A. Sax I-II-III

T. Sax I-II

B. Sax

Tr. I B \flat

Tr. II B \flat

Tr. III B \flat

Hrn. I-II F

Tbn. I-II

Euph. I-II

Bass

Drums

Bass Gt.

5

25

Fl. I-II

Ob.

Bsn

Cl. I-II E \flat

Cl. I-II B \flat

Cl. III B \flat

Bass Cl.

A. Sax I-II-III

T. Sax I-II

B. Sax

Tr. I B \flat

Tr. II B \flat

Tr. III B \flat

Hrn. I-II F

Tbn. I-II

Euph. I-II

Bass

Drums

Bass Gt.

25

leggero

leggero

leggero

leggero

leggero

Fl. I-II

Ob.

Bsn

Cl. I-II Eb

Cl. I-II Bb

Cl. III Bb

Bass Cl.

A. Sax I-II-III

T. Sax I-II

B. Sax

Tr. I Bb

Tr. II Bb

Tr. III Bb

Hrn. I-II F

Tbn. I-II

Euph. I-II

Bass

Drums

Bass Gt.